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**2017 KIYFE International  
Youth Space Architectural  
Competition**

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2017. 06.

**Korea Institute of Youth Facility &  
Environment**

# I . 2017 KIYFE International Youth Space Architectural Competition

## 1. Purpose

Explore way-forward for youth facilities & environment in future environmental changes

The youth population is expected to decrease constantly in the country and other relevant circumstantial changes are expected in the future. In this situation, youth facilities are now required to predict new demand according to such changes and explore diverse responses of space design rather than try to seek quantitative expansion. Based on the ongoing 5<sup>th</sup> Youth Action Plan, youth-friendly city and environment has become one of the most interested issues in the society. At this juncture, the KIYFE hosts the international competition to provide a venue of contemplation for future space of life and environment for the youth. Since 2014, the event has expanded its scope beyond the facilities and space specialized for the youth exclusively into every facilities and space the youth can utilize. In this coming event, we expect to see further diversified, creative and sophisticated works as well.

## 2. Subject of design

- A. architectural creation
- B. indoor architectural design creation
- C. other creation such as landscaping, city, plaza, street, and park

## 3. Design consideration

- A. specific program setup and architectural expression thereupon
- B. suggestion of future-oriented creative space
- C. realistic plan in a proper scale considering users, regional characteristics, surrounding environment, etc.

#### 4. Application requirements

- A. individual or group consisting no more than 3 persons who are present registered students of (indoor) architecture, landscaping, urban construction and youth-related department in any domestic/foreign (graduate) university; students on a temporary leave of absence or those who has been within 1 year since graduation
- B. other domestic/foreign youth interested in youth facilities and environment (separately awarded)

#### 5. Application

##### ○ Period

A. 1st: 2017. Sep. 1(Fri) ~ Sep. 29(Fri)

B. 2nd: 2017. Oct. 2(Mon) ~ Oct. 27(Fri)

※ Download the application form at the KIYFE homepage ([www.kyouth.or.kr](http://www.kyouth.or.kr)), fill in the form and sent via email (youth924@hanmail.net).

※ Please make sure to mark one of the <Architecture> <Indoor architecture> and <Others> in the application form.

##### ○ Registration fee

A. domestic applicant: 1st: KRW 50,000 / 2nd: KRW 60,000

B. overseas applicant: US\$50 (including the print cost)

※ Registration fee should be paid within the application period via online fund transfer only.

※ account to deposit: Woori Bank 1006-084-012904 Korea Institute of Youth Facility & Environment

#### 6. Work submission

##### ○ 1st submission

A. Due date: 2017. Oct. 27(Fri) 17:00

B. How to: submit by visiting the place of registration (to be announced) or submit by post

##### ○ 2nd submission

※ works passing the 1<sup>st</sup> screening only

A. Due date: 2017. Nov. 15 (Wed) 16:00

B. How to: submit by visiting the place of registration (to be confirmed)

※ Works of overseas applicants should be submitted in the form of soft copy to the KIYFE secretariat.

## 7. Requirements for work

### ○ Common requirements

A. Expression method: free

B. Indicate architectural overview (plottage, total floor area, building-to-land ratio, floor area ratio, no. of floors, etc.)

C. Indicate the reason(s) of selecting the plot and relevance with the program

D. Express the correlation between the set theme or program and architectural space.

E. Floor plan: Must indicate scale and bearing / major necessary real names.

### ○ 1st work

A. Panel

- Attach a 594mm(W) x 841mm(H) (A1) panel to a 5mm woodlark for submission (vertical panel).

※ Must include 3D cut in the panel contents.

B. 1 CD (for work collection and video exhibition)

- Letter of Application

- work panel soft copy: in the form of 300dpi jpg

- drawing soft copy: in the form of 300dpi jpg

C. Letter of Application: Indicate an applicant's school, personal information and the name of advisor professor (download the form at the homepage).

### ○ 2nd work

※ Works passing the 1<sup>st</sup> screening only (special exhibition prize or higher)

A. Display

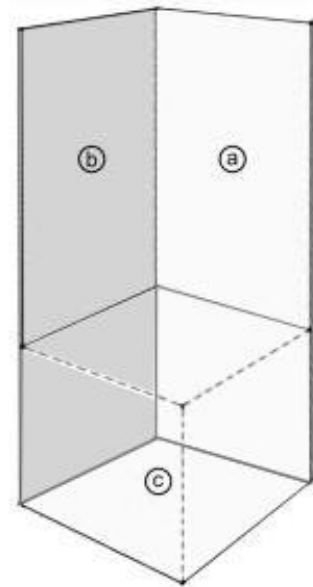
- self-supporting structure within the range of 600 x 600 x 1800mm based on the figure on the right side

- ① Basic face: Do not use the back face.
- ② Additional face: If the basic face is not enough, applicants can use one additional face on the left side of the basic face.

\* ①+② should be in a self-supporting structure.

- ③ Model: Install freely within a 600mm height from the floor.

- Must include a model.
- Expression method and materials: not limited (but regarding lighting, self-generating types are permitted only.)



- ※ Overseas applicants submit a 594mm(W) x 841mm(H) (A1) graphic panel in soft copy and must include a photograph of the model in the panel contents (3D replacement impossible)

#### B. 1 CD (for work collection)

- (compulsory) final 3D panel / 300dpi file
- (compulsory) final 594mm(W) x 841mm(H) (A1 length) panel / 300dpi jpg file
- (compulsory) design explanation: Should be in Hangul file (download the form at the homepage; images should be saved together inside the file)
  - plan soft copy: 300dpi jpg file
  - model photograph: at least 3 photos
  - 3D modeling image: 300dpi jpg / at least 1 photo
  - photograph of applicant (all of the applicants should be taken in one photo): image size of 100\*100 / 300dpi jpg

※ Please note that special exhibition prize or higher cannot be awarded if the CD is not submitted.

C. Others: Indicate an applicant's school, personal information and the name of advisor professor.

D. Waste disposal fee: KRW 20,000 (returned if the work is collected back)

### 8. Evaluation method and award selection

- A. 1st evaluation: evaluation of 594mm(W) x 841mm(H) (A1)-sized panel / select works for awards.

- B. 2nd evaluation: evaluation of the panels of works passing the 1st evaluation / select works for at least special exhibition prize and main awards.
- C. 3rd evaluation: work briefing and open evaluation by the award evaluation committee on works selected as candidates for the main awards in the 2nd evaluation / Select works for Grand Prize, Top Prize, Runner-up Prize, etc.

## 9. Main timeline

- Application: 1st: 2017. Sep. 1(Fri) ~ Sep. 29(Fri)  
2nd: 2017. Oct. 1(Mon) ~ Oct. 27(Fri)
- Work submission: 1st: 2017. Oct. 27 (Fri) 17:00  
2nd: 2017. Nov. 15(Wed) 16:00  
※ works passing the 1st evaluation only
- Exhibition: 2017. Nov. 17(Fri) 10:00 ~ 11.21(Tue) 17:00
- Opening ceremony: 2017. Nov. 17(Fri) 10:00 ~ 17:00
- Work return: 2017. Nov. 21(Tue) 15:00 ~ 17:00 ※ If not collected back, works are disposed of.
- Closing ceremony: 2017. Nov. 17(Fri) 10:00

## 10. Awards

- Grand Prize: 1 work of architecture (Certificate of Award and KRW 5 million prize money / Award by Minister for the Gender Equality & Family)
- Top Prize: 2 works of architecture (Certificate of Award and KRW 1 million prize money for each / Award by Minister for the Gender Equality & Family)
- Runner-up Prize: 5 works of architecture (Certificate of Award and KRW 500,000 prize money for each / Award by head of youth-related organization)  
※ Advantage of winners of the Runner-up Prize or higher: 1 team leader enjoys priority in employment by a partner company
- Participation Prize: about 20 works of architecture (Certificate of Award)
- Special Exhibition Prize: multiple works of architecture (Certificate of Award)
- Exhibition Prize: multiple works of architecture (Certificate of Award)
- Special Prize: multiple works of architecture (Certificate of Award) - works submitted by high school students
- Prize of Guidance: multiple works of architecture (Certificate of Award) -

multiple works winning at least the Exhibition Prize

- Prize of Contribution: multiple works of architecture (Certificate of Award)  
- multiple works of submission

※ **Works winning the Exhibition Prize may be replaced with the images thereof according to the situation of exhibition place.**

## 11. Contact for more information

- Contact: Secretariat of Korea Institute of Youth Facility & Environment
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